**SUBJECT-SPECIFIC ENRICHMENT**

**SUBJECT: English**

**THE SCHOOL**

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| 1 | **Recommended books: browse reading lists** [**here**](https://qcl.fireflycloud.net/library/reading-lists)  **Recommended** [**2021 Young Adult reads**](https://shereads.com/most-anticipated-ya-books-of-2021/) |
| 2 | **Films:** [**BBC production of A Midsummer Night’s Dream**](https://www.bbc.co.uk/iplayer/episode/b07dx7lt/a-midsummer-nights-dream)  **Watch productions of Macbeth and other plays on** [**Digital Theatre plus**](https://www.digitaltheatreplus.com/education) **(** username - [student1@qcl.org.uk](mailto:student1@qcl.org.uk), Password - student1)  Watch [live lessons on Macbeth from The Royal Shakespeare Company](https://www.rsc.org.uk/education/live-lessons) |
| 3 | **Documentaries:** |
| 4 | **Places to visit: Tate Modern, Tate Britain, The Globe**  [**National Centre for Writing online courses**](https://nationalcentreforwriting.org.uk/working-with-schools/young-workshops/) |
| 5 | **Competitions:**  [**Canterbury Tales Writing Competition**](http://chaucer.org.uk/the-canterbury-tales-writing-competition-2020-21-be-careful-what-you-wish-for/) **(closing date 31st January)**  [**Mini saga competition**](https://www.youngwriters.co.uk/competitions/KS3-4/unsolved) **(closing date 12th February)**  [**Wales Young Poet award**](https://poetrywales.co.uk/youngpoets/) **(closing date 15th February)**  [**Never Such Innocence competition**](https://www.neversuchinnocence.com/2020-21-competition) **(closing date 19th March)** |

**JUNIOR COLLEGE**

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| 1 | **Recommended books:**  **browse reading lists** [**here**](https://qcl.fireflycloud.net/library/reading-lists)  **Find the 2020 Booker prize shortlist** [**here**](https://thebookerprizes.com/booker-prize/news/2020-booker-prize-shortlist-announced)  [**Books to watch out for in 2021**](https://www.bbc.co.uk/news/entertainment-arts-55129111) |
| 2 | **Films: watch plays and documentaries on** [**Digital Theatre plus**](https://www.digitaltheatreplus.com/education) **(** username - [student1@qcl.org.uk](mailto:student1@qcl.org.uk), Password - student1)  **Documentaries: B**[**BC documentary on plague fiction**](https://www.bbc.co.uk/iplayer/episode/m000mmjf/plague-fiction) |
| 3 | **Experiments at Home:** |
| 4 | **Places to visit: The Globe, the British Library** |
| 5 | **Competitions:**  [**Mini saga competition**](https://www.youngwriters.co.uk/competitions/KS3-4/unsolved) **(closing date 12th February)**  [**Wales Young Poet award**](https://poetrywales.co.uk/youngpoets/) **(closing date 15th February)**  [**Never Such Innocence competition**](https://www.neversuchinnocence.com/2020-21-competition) **(closing date 19th March)** |
| 6 | **Courses:**  [**National Centre for Writing online courses**](https://nationalcentreforwriting.org.uk/working-with-schools/young-workshops/) |
| 7 | **Online talks:**  **Browse online literary events run by the** [**Southbank Centre**](https://www.southbankcentre.co.uk/whats-on/literature-poetry-events?type=literature-poetry)  [**TES Eliot Poetry prize (online event)**](https://www.southbankcentre.co.uk/whats-on/literature-poetry/ts-eliot-prize?eventId=863500)  [**MASSOLIT mini-lectures**](https://www.massolit.io) **(use your school details to create an account)**  [**TED talks on literature**](https://www.ted.com/talks?topics%5B%5D=literature) |

**SENIOR COLLEGE**

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| 1 | **Recommended books: browse reading recommendations** [**here**](https://qcl.fireflycloud.net/english/wider-reading-and-learning)  **Find the 2020 Booker prize shortlist** [**here**](https://thebookerprizes.com/booker-prize/news/2020-booker-prize-shortlist-announced)  [**Books to watch out for in 2021**](https://www.bbc.co.uk/news/entertainment-arts-55129111) |
| 2 | **Magazines: English and Media emagazine (log in details**  **Times Literary Supplement** |
| 3 | **Series: The Handmaid’s Tale (HBO), Mrs America**  **Documentaries: watch plays and documentaries on** [**Digital Theatre plus**](https://www.digitaltheatreplus.com/education) **(**username - [student1@qcl.org.uk](mailto:student1@qcl.org.uk), Password - student1)  **Films: Howards End, A Room with a View, Atonement, The Glass Menagerie, A Streetcar Named Desire** |
| 4 | **Industry websites** |
| 5 | **In the News:**  [**Margaret Atwood ‘The Prophet of Dystopia’ New Yorker article**](https://www.newyorker.com/magazine/2017/04/17/margaret-atwood-the-prophet-of-dystopia) |
| 6 | **Places to visit: The Globe, the British Library** |
| 7 | **Competitions:**  [**Never Such Innocence competition**](https://www.neversuchinnocence.com/2020-21-competition) **(closing date 19th March)**  [Tower Poetry Competition](https://www.chch.ox.ac.uk/research-and-academia/enter-tower-poetry-competition) (closing date 1st March)  [Woolf Essay prize](https://www.newn.cam.ac.uk/wp-content/uploads/2020/12/Woolf-Information-and-Questions-2021.pdf) (Newnham College, Cambridge- closing date 10th March) |
| 8 | **Courses:** |
| 9 | **Online talks:**  **Browse online literary events run by the** [**Southbank Centre**](https://www.southbankcentre.co.uk/whats-on/literature-poetry-events?type=literature-poetry)  [**TES Eliot Poetry prize (online event)**](https://www.southbankcentre.co.uk/whats-on/literature-poetry/ts-eliot-prize?eventId=863500)  [**MASSOLIT mini-lectures**](https://www.massolit.io) **(use your school details to create an account)**  [Gresham College lectures](https://www.gresham.ac.uk/watch/?subject=art-and-literature) |
| 10 | **Essay titles: (from the Woolf Essay prize)**  1) *‘However, the majority of women are neither harlots nor courtesans; nor do they sit clasping pug dogs to dusty velvet all through the summer afternoon.’*  Should we focus on studying ordinary or extraordinary women? Explain your answer with reference to an academic discipline of your choice.  2) *‘Currer Bell, George Eliot, George Sand, all the victims of inner strife as their writings prove, sought ineffectively to veil themselves by using the name of a man’.*  Do male pseudonyms represent repression or liberation when used by female writers? You should discuss at least two writers in your answer.  3) ‘*Hundreds of women began [...] writing the innumerable bad novels which have ceased to be recorded even in text-books, but are to be picked up in fourpenny boxes in the Charing Cross Road’.*  How should we decide which books deserve to be to studied at school or university? Your answer should feature at least two female writers, one of whom you have *not* studied as part of your schoolwork. |