**SUBJECT-SPECIFIC ENRICHMENT**

**SUBJECT: Music**

**THE SCHOOL**

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| 1 | **Wider Listening**1. **Some orchestras to listen to:**
* National Youth Orchestra of Great Britain
* Simon Bolívar Youth Orchestra of Venezuela
* Chineke!
* Famous professional orchestras, e.g. Philharmonia, Royal Philharmonic Orchestra, Berlin Philharmonic Orchestra
1. **Other inspirational performers you could listen to:**
* Any of the Kanneh-Mason family (Sheku or Isata, for example)
* Alison Balsam
* Anoushka Shankar
* Björk
* The Beatles
* Soweto Gospel Choir
* Daniel Barenboim
* Martha Argerich
* Queen
* Ella Fitzgerald
1. **Some composers / pieces to explore:**
* Saint-Saëns: Carnival of the Animals
* Gustav Holst: The Planets
* Florence Price: Symphony No.4 in D minor
* Philip Glass: Glassworks
* Clara Schumann: Piano Concerto in A minor
* George Walker: Lyric for Strings
* Anna Meredith: Hands Free
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| 2 | **Films:** There are tons of films / musicals out there with superb music for you to enjoy exploring. Here are some ideas:* Amadeus (semi-historical film about Mozart)
* Disney musicals!
* West Side Story
* Grease, the Musical
* Hairspray
* E.T., the extra-terrestrial (incredible soundtrack by John Williams!)
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| 3 | **Documentaries:** * Black Classical Music; a Forgotten History (BBC documentary)
* Philharmonia Listening guides: <https://www.youtube.com/playlist?list=PLqR22EoucCye7fJ9gvf9WcEfYaW2FrY-p>
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| 4 | **Places to visit:** * BBC Proms (Royal Albert Hall)
* Royal Festival Hall (Southbank)
* Barbican
* V&A Museum (Musical Instruments Collection)
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| 5 | **Competitions:** * BBC Young Composer (ages 12 – 18)
* Young Musician of the Year (BBC)
* North London Festival
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**JUNIOR COLLEGE**

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| 1 | **Recommended books:*** The Rest is Noise, Alex Ross
* This is Your Brain on Music, Daniel Levitin
* Musicophilia, Oliver Sacks
* Henry Purcell, Robert King
* A History of Film Music, Mervyn Cooke
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| 2 | **Films:*** Star Wars: Episode IV (A New Hope)
* Amadeus (semi-historical Mozart film)

**Documentaries:*** Queen: Days of our Lives (YouTube)
* Homecoming: A Film by Beyoncé (Netflix)
* The Making of West Side Story (YouTube)
* Black Classical Music: The Forgotten History (BBC)
* Purcell documentary (YouTube)
* Bach: A Passionate Life (YouTube)
* Wicked, the Musical (YouTube)
* Howard Goodall’s ‘Story of Music’ (YouTube / BBC)
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| 4 | **Places to visit:** * BBC Proms (Royal Albert Hall)
* Royal Festival Hall (Southbank)
* Barbican
* V&A Museum (Musical Instruments Collection)
* **Plenty of online live streamed performances on YouTube throughout coronavirus pandemic**
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| 5 | **Competitions:** * BBC Young Composer competition
* Habs’ Girls’ Christmas Carol Competition (composition)
* BBC Young Musician of the Year
* North London Festival
* SSLP competitions
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| 6 | **Courses:*** Get involved in masterclasses in and out of school
* Join an orchestra / youth music service outside of Queen’s
* Composition workshops in weekly lunchtime slot
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| 7 | **Online talks:*** YouTube. E.g. Bernstein, Young People’s concerts
* Bernstein lectures on YouTube
* John Cage interviews
* Philharmonia interviews with conductors, composers and performers
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**SENIOR COLLEGE**

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| 1 | **Recommended books:*** Benjamin Britten – A life for Music by Neil Powell
* Passionate Spirit, the life of Alma Mahler, Cate Haste
* Why Mahler? Norman Lebrecht

Forbidden Music: The Jewish Composers Banned by the Nazis, Michael Haas* The Rest is Noise, Alex Ross
* Music a very short introduction, Nicholas Cook
* Musicophilia, Oliver Sacks
* Music and the Mind, Anthony Storr
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| 3 | **Wider listening:** **Series:** * Themed programmes on Classic FM (e.g. movie night on Saturday evenings), live works concert series (7pm each evening)
* BBC composer of the week (podcast series)
* All in a Chord (podcast series on BBC)

**Documentaries:*** Black Classical Music: The Forgotten History (BBC)
* What happened, Miss Simone? (Netflix)
* Hip-hop Evolution (Netflix)
* Howard Goodall’s ‘Story of Music’ (YouTube / BBC)

**Films:** * Amadeus
* Beethoven – Eroica
* Immortal Beloved (Beethoven film)
* Stravinsky - Igor & Coco
* Bernstein - *The Gift of Music*
* Florence Foster Jenkins
* The Green Book
* The Pianist
* Wagner - *Golden Ring Cycle with Solti*
* Jonny Cash - *Walk the Line*
* Ray Charles – *Ray*
* *Musicals! (E.g. Hamilton, High School Musical, West Side Story, etc.)*
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| 4 | **Useful websites*** Teoria.com
* Musictheory.net
* Philharmonia (and their YouTube series)
* BBC Teach
* Naxos Music Library
* IMSLP
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| 5 | **In the News:*** Guardian Articles (e.g. concert reviews, articles tackling racism in Classical music, top 100 symphonies)
* Classic FM – lots of stories on the homepage
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| 6 | **Places to visit / concerts: *many of these venues are streaming events during the coronavirus pandemic.**** BBC Proms (Royal Albert Hall)
* Wigmore Hall
* Royal Festival Hall (Southbank)
* Barbican
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| 7 | **Competitions:** * BBC Young Composer competition
* Habs’ Girls’ Christmas Carol Competition (composition)
* BBC Young Musician of the Year
* North London Festival
* Newnham College, Cambridge: essay competition
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| 8 | **Courses:*** National Youth Orchestra
* National Youth Choirs
* National Youth Wind Orchestra
* National Youth Brass Band
* Masterclasses at London Music Colleges (you can often sit in and listen for free)
* Composition workshop (regular lunchtime slot)
* Get involved in masterclasses in and out of school
* Join an orchestra / youth music service outside of Queen’s
 |
| 9 | **Online talks:** * YouTube. E.g. Bernstein, Young People’s concerts
* Bernstein lectures on YouTube
* John Cage interviews
* Philharmonia interviews with conductors, composers and performers
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| 10 | **Essay titles:** * “There’s no point in writing music anymore. It’s all been done.” Discuss.
* Discuss the development of the symphony from 1760 – 1840
* Evaluate the role of technological developments on the changing musical landscape of the twentieth century
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