**SUBJECT-SPECIFIC ENRICHMENT**

**SUBJECT: Music**

**THE SCHOOL**

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| 1 | **Wider Listening**   1. **Some orchestras to listen to:**  * National Youth Orchestra of Great Britain * Simon Bolívar Youth Orchestra of Venezuela * Chineke! * Famous professional orchestras, e.g. Philharmonia, Royal Philharmonic Orchestra, Berlin Philharmonic Orchestra  1. **Other inspirational performers you could listen to:**  * Any of the Kanneh-Mason family (Sheku or Isata, for example) * Alison Balsam * Anoushka Shankar * Björk * The Beatles * Soweto Gospel Choir * Daniel Barenboim * Martha Argerich * Queen * Ella Fitzgerald  1. **Some composers / pieces to explore:**  * Saint-Saëns: Carnival of the Animals * Gustav Holst: The Planets * Florence Price: Symphony No.4 in D minor * Philip Glass: Glassworks * Clara Schumann: Piano Concerto in A minor * George Walker: Lyric for Strings * Anna Meredith: Hands Free |
| 2 | **Films:**  There are tons of films / musicals out there with superb music for you to enjoy exploring. Here are some ideas:   * Amadeus (semi-historical film about Mozart) * Disney musicals! * West Side Story * Grease, the Musical * Hairspray * E.T., the extra-terrestrial (incredible soundtrack by John Williams!) |
| 3 | **Documentaries:**   * Black Classical Music; a Forgotten History (BBC documentary) * Philharmonia Listening guides: <https://www.youtube.com/playlist?list=PLqR22EoucCye7fJ9gvf9WcEfYaW2FrY-p> |
| 4 | **Places to visit:**   * BBC Proms (Royal Albert Hall) * Royal Festival Hall (Southbank) * Barbican * V&A Museum (Musical Instruments Collection) |
| 5 | **Competitions:**   * BBC Young Composer (ages 12 – 18) * Young Musician of the Year (BBC) * North London Festival |

**JUNIOR COLLEGE**

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| 1 | **Recommended books:**   * The Rest is Noise, Alex Ross * This is Your Brain on Music, Daniel Levitin * Musicophilia, Oliver Sacks * Henry Purcell, Robert King * A History of Film Music, Mervyn Cooke |
| 2 | **Films:**   * Star Wars: Episode IV (A New Hope) * Amadeus (semi-historical Mozart film)   **Documentaries:**   * Queen: Days of our Lives (YouTube) * Homecoming: A Film by Beyoncé (Netflix) * The Making of West Side Story (YouTube) * Black Classical Music: The Forgotten History (BBC) * Purcell documentary (YouTube) * Bach: A Passionate Life (YouTube) * Wicked, the Musical (YouTube) * Howard Goodall’s ‘Story of Music’ (YouTube / BBC) |
| 4 | **Places to visit:**   * BBC Proms (Royal Albert Hall) * Royal Festival Hall (Southbank) * Barbican * V&A Museum (Musical Instruments Collection) * **Plenty of online live streamed performances on YouTube throughout coronavirus pandemic** |
| 5 | **Competitions:**   * BBC Young Composer competition * Habs’ Girls’ Christmas Carol Competition (composition) * BBC Young Musician of the Year * North London Festival * SSLP competitions |
| 6 | **Courses:**   * Get involved in masterclasses in and out of school * Join an orchestra / youth music service outside of Queen’s * Composition workshops in weekly lunchtime slot |
| 7 | **Online talks:**   * YouTube. E.g. Bernstein, Young People’s concerts * Bernstein lectures on YouTube * John Cage interviews * Philharmonia interviews with conductors, composers and performers |

**SENIOR COLLEGE**

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| 1 | **Recommended books:**   * Benjamin Britten – A life for Music by Neil Powell * Passionate Spirit, the life of Alma Mahler, Cate Haste * Why Mahler? Norman Lebrecht  Forbidden Music: The Jewish Composers Banned by the Nazis, Michael Haas  * The Rest is Noise, Alex Ross * Music a very short introduction, Nicholas Cook * Musicophilia, Oliver Sacks * Music and the Mind, Anthony Storr |
| 3 | **Wider listening:**  **Series:**   * Themed programmes on Classic FM (e.g. movie night on Saturday evenings), live works concert series (7pm each evening) * BBC composer of the week (podcast series) * All in a Chord (podcast series on BBC)   **Documentaries:**   * Black Classical Music: The Forgotten History (BBC) * What happened, Miss Simone? (Netflix) * Hip-hop Evolution (Netflix) * Howard Goodall’s ‘Story of Music’ (YouTube / BBC)   **Films:**   * Amadeus * Beethoven – Eroica * Immortal Beloved (Beethoven film) * Stravinsky - Igor & Coco * Bernstein - *The Gift of Music* * Florence Foster Jenkins * The Green Book * The Pianist * Wagner - *Golden Ring Cycle with Solti* * Jonny Cash - *Walk the Line* * Ray Charles – *Ray* * *Musicals! (E.g. Hamilton, High School Musical, West Side Story, etc.)* |
| 4 | **Useful websites**   * Teoria.com * Musictheory.net * Philharmonia (and their YouTube series) * BBC Teach * Naxos Music Library * IMSLP |
| 5 | **In the News:**   * Guardian Articles (e.g. concert reviews, articles tackling racism in Classical music, top 100 symphonies) * Classic FM – lots of stories on the homepage |
| 6 | **Places to visit / concerts: *many of these venues are streaming events during the coronavirus pandemic.***   * BBC Proms (Royal Albert Hall) * Wigmore Hall * Royal Festival Hall (Southbank) * Barbican |
| 7 | **Competitions:**   * BBC Young Composer competition * Habs’ Girls’ Christmas Carol Competition (composition) * BBC Young Musician of the Year * North London Festival * Newnham College, Cambridge: essay competition |
| 8 | **Courses:**   * National Youth Orchestra * National Youth Choirs * National Youth Wind Orchestra * National Youth Brass Band * Masterclasses at London Music Colleges (you can often sit in and listen for free) * Composition workshop (regular lunchtime slot) * Get involved in masterclasses in and out of school * Join an orchestra / youth music service outside of Queen’s |
| 9 | **Online talks:**   * YouTube. E.g. Bernstein, Young People’s concerts * Bernstein lectures on YouTube * John Cage interviews * Philharmonia interviews with conductors, composers and performers |
| 10 | **Essay titles:**   * “There’s no point in writing music anymore. It’s all been done.” Discuss. * Discuss the development of the symphony from 1760 – 1840 * Evaluate the role of technological developments on the changing musical landscape of the twentieth century |